

Subject name	<b>Hungarian Culture Part 2 (for international students)</b>
Subject code	BMEGT658364
Lesson type, Lessons per week	Seminar one 90-minute contact lesson/week plus fieldwork and individual research
Type of Grading	practical course mark
Number of Credits	4 credits
Entrance Requirements	level B2 according to the Common European Framework of Reference for Languages or similar level of language knowledge
Objectives of the Course	The interdisciplinary course aims to provide a comprehensive picture of Hungarian Culture through centuries to our times. In accordance with the students' academic profile special emphasis is given to Hungarian cultural heritage in different fields of science, engineering, and economics. Hungarian poets, writers, composers are also presented in their historical and social settings. Fieldworks of international students with Hungarian counterparts help deeper understand the cultural environment they live in.
Competences	Acquaintance with the culture of the host country; developing cultural awareness: better understanding of inter-cultural phenomena, reducing cross-cultural shock. Acquired cross-cultural skills contribute to successful professional studies abroad and later on will promote professional workplace activity in multilingual/ multicultural setting.
Topics covered	Concept of "Hungarikum" Places, events, objects, people Places to visit. (castles, national parks, spa) World Heritage sights. Folk traditions of different regions People of international fame (detailed presentations) a) Art and artists (selected readings and discussion) b) Fine arts/applied arts c) Theatre and movie (Hungarians in Hollywood, plays and players) Hungarian innovations of past and today (topic adjusted to students' academic profile). Suggested fields: transportation, pharmaceuticals, engineering. Culinary art (Hungarian foods and drinks)Vine-regions Hungarians in ( <i>my country</i> ) (presentation) Studying in Hungary as a cross-cultural experience (round-table follow-up discussion, summary and evaluation of experiences
Requirements for attendance	"If a student is absent from more than 30% of the total number of lessons of seminars [...] then he/she cannot obtain the credits of the subject." Code of Studies and Exams, Article 14 (3)
Subject requirements	<ul style="list-style-type: none"> <li>• 1/3 – the student's performance during the semester + a 10-minute team-presentation</li> <li>• 1/3 – a 5- page essay ( on a topic related to Hungarian culture)</li> <li>• 1/3 – end-of-term 45-minute test (based on the topics covered)</li> </ul>
Course material	Notes taken at lessons, selected readings, independent research Duncan J.D.Smith Only in Budapest 2006 Complementary material: John Lukacs: Budapest 1900. A Historical Portrait of a City and its Culture Comparative Hungarian Cultural Studies Edited by Steven Tötösy de Zepetnek and Louise O Vasvári (Purdue Series of Books) The Hungarians: A Thousand Years of Victory in Defeat (by Paul Lendvai) C. Hurst & Co. 2003

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